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5th October, 2001

Mumbai, Maharashtra

English, Hindi, Marathi

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AREA OF INTEREST

- Branding and Identity
- Infographics
- Illustration
- Packaging
- Motion Graphics
- Wayfinding and Signage

SOFT SKILLS

- **Problem Solving**
- **Quick Learner**
- Empathetic
- Attention to Detail
- Critical Thinking
- **Technical Proficiency**
- Creativity
- Adaptability

ACHIEVEMENTS

- 2018: Certificate of Merit in **Technical Drawing**
- 2017: Grade 7 Piano Trinity College of London
- 2013: State Level Tennis Volleyball Competition

HOBBIES

- Reading
- Playing Music / Singing
- Sports and Fitness
- Craft / DIY
- Movies

SISKIN PAWAR

Visual Communication Designer

A Visual communication designer who is detail-oriented and results-driven. I create impactful visual solutions with innovative and visually captivating experiences.

EDUCATION

2021 - 2025 Bachelor's of Design in Visual Communication Unitedworld Institute of Design

Higher Secondary Certificate S. K. Bose Junior College

Indian Certificate of Secondary Education Lodha World School, Palava

WORK EXPERIENCE

2023 (6 Months)

Freelance Graphic Designer - Branding and Promotional Design *Io Eden Company (UK Based)*

- Designed visual content like posters, adverts, and signage to strengthen lo Eden's brand presence.
- Developed branding and logos for Jo Eden and its sister companies to create a cohesive identity.
- Enhanced visibility through strategic, purposeful design that supported business growth.

2024 (3.5 Months)

Graphic Design Intern - Infographics Cactus Communications (Mumbai)

- Transformed complex content into clear visuals by crafting 150 tailored infographics for Cognizant's internal communications.
- Enhanced global communication through design by using layout, color, and visual hierarchy to simplify information and create engaging graphics shared across all Cognizant companies.

2025 (4 Months)

Graphic Design Intern - Branding, Wayfinging and Signage, Experience and Promotional Design The Placet (Pune)

- Created clear, user-friendly signage and visual cues to guide visitors through the Global Encounters Festival 2025, Dubai, while visually reflecting the festival's theme of global unity and cultural exchange. Developed environmental graphics, interactive installations, and spatial designs that celebrated cultural diversity and helped all attendees feel connected, welcomed, and engaged throughout the event.
- Designed 100+ promotional creatives for various F&B brands.
- Analysed different websites to identify visual and strategic improvements for stronger market positioning.

SOFTWARE SKILLS















